

## About the Artists

### Alejandra Almuelle



Alejandra Almuelle was born in Arequipa, Peru. She spent few years in Pizac in the Sacred Valley of Cuzco, a center for ceramic making. Peru is a country in which the abundance of clay has made this medium a language of artistic expression. Clay is its own idiom, and being there, she began to speak it. After she moved to Austin, she started working with clay. Addressing the functionality of the medium as well as its sculptural expression has been equally important for her. She has participated in art fairs, galleries and museums with both pottery and sculpture.

### Mai Snow



Mai is a painter. Snow was born in Perm, Russia and moved to America at the age of 13. Currently, they are splitting their time between Austin, Texas and Portland, Maine. Snow received their MFA from University of Texas at Austin in 2020. Snow's work celebrates the complexities of queer sexuality, gender, and the non-binary body. They deeply care about language and its ability to shape time, physicality, and openness.

## Jade Walker



Jade Walker is a sculptor and an active member of the arts community living in Austin, Texas. She received her BFA from The University of Florida and her MFA from The University of Texas at Austin. Walker's soft sculptures consist of her personal struggle with spectatorship, binaries within gender and race, abstraction, narrative, found objects, desire, and the body as temporal. Her work has been included in solo exhibitions at the Elisabet Ney Museum (Austin, TX), the Austin Museum of Art (now The Contemporary Austin), Blue Star Contemporary Arts (San Antonio, TX), Dimension Gallery (Austin, TX), Lawndale Art Center (Houston, TX), The Museum of Pocket Art (Austin, TX and traveling).

In recent years, Walker held the position of Executive Director at the Visual Arts Center at The University of Texas, Director of Austin Art Alliance Austin as well as studio manager for artist Deborah Roberts. In the past, she participated in the City of Austin's Art in Public Places as a panel member as well as steering committee member for The Art Galleries at Black Studies at The University of Texas. She currently serves on the board of Austin Art Alliance. Her teaching roles have included that of lecturer at The University of Texas at Austin, arts instructor at The Contemporary Austin at Laguna Gloria in addition to artist talks with various groups and institutions including Texas State University and the Utah Museum of Art.

## Jacob Guzman



Jacob Guzman was born in 1994 in Austin, TX. He is self-taught in various mediums and uses raw materials to construct his works. Following intuition, he found himself in Los Angeles and eventually landed in Philadelphia. Guzman's work depicts aspects of daily inner-city struggles, as well as cultural values. Inspired by the sounds of Jazz and Soul music, and their defined style of album art, they're notably a heavy influence and reflect in his work. His first endeavors into selling artwork were small notecards sold to classmates in early grade school. Eventually selling small drawings out of his car in 2021, Guzman found himself in quick emergence as an artist. Followed by having his first solo exhibition within months of publicly sharing his work. He currently lives and works out of Austin, TX.

## Barbara Miñarro



Barbara Miñarro was born in Monterrey, Mexico and currently lives and works in San Antonio, Texas. As an artist influenced and making a life between two cultures, Miñarro's work explores ideas of the body in migration. Her soft sculptures, installations and paintings utilize the tactile memory of clothing, the earth and the physical body to express the emotional journey of immigration.

## Steeff Crombach



Steeff Crombach (b. 1992) was born in Maastricht in the South of the Netherlands. Crombach earned her B.F.A from the Royal Academy of Arts in The Hague in 2014. In the Netherlands, Crombach got nominated for the Royal Painters Prize by Dutch King Willem-Alexander and received the renowned 'Contribution young talent Grant' from the Mondriaan Fund. Her work "wat een zonde" won the 'Stroom Talent Invest Prize', through which she was able to research manifestations with cultural and local significance in Austin, Texas. She only moved to Texas a few years ago — yet her work has appeared all over the city of Austin and beyond. She was The LINE Hotel Austin's first Artists-in-Residence and most recently earned a heavily competed for solo show at Women and Their Work. Her experimental yet technically intentional processes with fabric cultivate a jovial refinement and treat daily iconography as clues to how we think and move.

## Jana Swec



Drawing from Nature and the primary elements of the universe, Jana Swec's unique approach to painting can be characterized as a blending of the abstract with formal depictions of the natural world. Her art evokes a mystery that seems free from convention, gimmicky effort or messaging.

Jana has created a body of work that has appeared in scores of gallery exhibitions around the country. She has also executed large-scale murals for public art and architecture in Austin's downtown district and Eastside. She has developed a noted presence in her local art community of Austin, TX, not only as a prolific creator but also as a devoted advocate for the visual arts in Texas.

Since 2019, she has been a member of the ICOSA art collective, a 20 person art group that runs a cooperative gallery at the Canopy art complex in east Austin TX. Jana is a board member of Big Medium, an organization that produces a variety of recurring art programs, including the Austin Studio Tour and the Texas Biennial, a survey of Texas Art.

## Elizabeth Maria Hudson



Elizabeth Hudson (b. 1989, Los Angeles) is a mixed media surrealist painter from Dallas, Texas. She studied studio art at Booker T. Washington High School for the Performing and Visual Arts, and art history at the University of Texas at Austin. After leaving college, she created 30 commissioned murals for homeowners and businesses in Dallas, Scottsdale, and Culver City, before eventually returning to Austin to pursue painting as a professional career. She currently has a studio at Canopy artist studios in Austin.

## Vladimir Media



Vladimir is a multi-disciplinary artist who works in installation, sculpture, photography, performance art, printmaking and digital media as well as the current curator of Co-Lab Projects' Instagram residency #bitres and a founding member of the art collectives *rossie dustin*. His work, while rooted in conceptual art, attempts to incorporate elements which make his pieces relatable to both audiences versed in art history and those who may be unfamiliar with it. Using interaction, humor, abstraction and writing, Mejia tackles politics, race relations, generational divides and the ever-evolving relationship between people and technology.

## Matt Rebholz

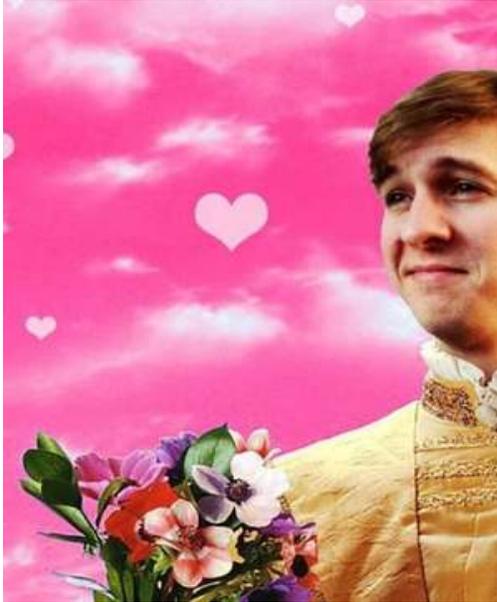


Matt Rebholz is a painter, graphic novelist, and educator from Austin, TX where he is a Lecturer at St. Edwards University and a member of the ICOSA artist's collective.

The spaces depicted in Matt Rebholz's landscape paintings are informed by film stills from Western, Fantasy, and Science Fiction films. These environments have been denuded of all evidence of life, leaving rocky and alien landscapes rendered in an electrified, saturated palette, inviting the viewer to explore and occupy them while meditating on the cinematic mythologies encoded within.

Rebholz engages with film as a coping strategy to manage a lifelong struggle with bipolar disorder. Genre movies like those referenced in the paintings represent a comfortable space of retreat and an emotional scaffold in times of crisis. Like bipolar disorder itself, the landscapes that have been built around these films are simultaneously lonesome and populous, quiet and loud, barren and fertile.

**Matthew John Winters**



Artist and designer living and working in Austin, Texas

“Teetering with metaphor, iconically depicted, and touching subjects of mass consumption, complex designography, the stupid, and the sublime. It was at this point that I basically told ya’ll to buy his work because he is dedicated, and you would be happy with the investment.” – art writer J. Haley